

# Bethany Marett



Bethany is a Lancastrian artist based in London.

“My practice is grounded in many years of drawing from life and I relish being able to scrutinise something at length. Self-reflection is important to me, and I find drawing self portraits quite a reflective and contemplative act. This particular work was inspired by the etchings of Paula Rego and David Hockney, and I enjoy the way that interior settings hold a kind of quiet drama within them, and reveal something about the character of the inhabitant.

Whenever drawing portraits, I look to capture a sense of the sitter's essence. In the words of John Berger, "To draw is not only to measure and put down, it is also to receive. When the intensity of looking reaches a certain degree, one becomes aware of an equally intense energy coming towards one, through the appearance of whatever it is one is scrutinising".

My work tends to always concern the body, particularly the notion of skin - both figuratively and abstractly.”