

Bridget H. Jackson



I use process to create form through repetition, abstracting the recognisable, the illusionary window on the world. The scale on which I work is intimate, allowing the viewer to switch between the detail and holistic object. I work in series, developing several pieces in different stages of completion at the same time in order to explore a common theme.

Beginning as a drawing that I made as I travelled through the landscape, *Converge* records the passage of time and distance. As I draw, each vista passes by in a few seconds and is rendered in a fleeting outline on the paper. By layering similar forms as I encounter them, the familiar breaks down into an abstract image. This painting, from a series of work called small histories, is presented in a found frame. In doing so, it moves beyond the confines of its painted image to encompass the whole framed object.

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