

Carol Hambleton



Wooly Sheep is a print from an oil painting. *Misty Morning Blackbird* and *Mother sheep* are oil paintings on board. They are part of a series I called the 'The Animal Gaze'. There are 12 paintings in all (roughly 40x50cm). I became fascinated with eye to eye contact with a non-domesticated animal. There is something strange about that moment of contact, a communication.

The images are from photographs I have taken.

The paintings and prints (on acid free archival paper) are all for sale.

<http://chambleton.blogspot.co.uk/>