



Blandine Martin
Machine a Penser (Thinking Machine), 2014
Timber, felt tips, varnish
26 x 25 cms

Originally from Aix en Provence, I arrived in London in 1988 to learn English and went on years later to do a degree in design and architecture. Two years after graduating, I decided to become exclusively an artist, following the foot-steps of my father and established French artist: Yann Martin.

Since 2004 I have exhibited in The USA, France, Italy and in England.

I am fascinated by textures, volumes, recycled objects and how these materials meet. Timbers and sand featured a lot in my work because of their very different properties, the sand is fluid and can be mixed with paints and pigments with the end result being very organic and intuitive almost as if the painting has grown by itself on the canvas; Timbers are more rigid and can be sculpted into making the work less random, old timber add a sense of history to the work which fit perfectly with my work and inspirations.

<http://www.blandinemartin.com/site.php>