



Francisco A. Gutierrez
The Charrington, 2010
Watercolour and ink
35 x 22 cms (unframed)

Francisco A. Gutierrez was born in Chile in 1963. He trained as an architect and came to London in 2004 where he has been working as an architectural assistant and capturing his own experiences and impressions of London through his sketches and watercolours whose main theme has been urban landscape.

For some years he has been focused on doing a collection of paintings to capture the disappearing world of the old traditional pubs of London, and now exploring other views of the city as well. The techniques of sketch and watercolour are the most familiar to him and it also allows to him to have a very close experience with the places.

His artistic practice is engaged with the urban landscape and the multiplicity of its combinations. When assembled these create the complex city-space, the mix between the old traditional buildings and the new ones; the mix between cultural context and people. We often miss the beauty of this because we are immersed in our minds.

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