



Kate Poland
Islands of Curcubita, 2008
Etching
15 x 15 cms

This etching is based on the pattern on a squash.

My habit as a print-maker is to look at the ordinary, unnoticed or unseen and make it more visible. I do this by changing the scale of an object or just shifting my perspective. I make a runner bean into a planet, a courgette into a map, draw road maps of journeys based on the bumps in the road, rather than map co-ordinates, or make prints from etching plates buried in the ground. I'm currently working on a series of prints from plates buried in English battlefields.