



Kate Poland

*Kensal Green 9, 2012*

Etching

12 x 10 cms

This is one of a series of prints made from etching plates buried in Kensal Green cemetery. When I printed them they produced images of the unseen corrosive subterranean life there - like CCTV for the soil.

My habit as a print-maker is to look at the ordinary, unnoticed or unseen and make it more visible. I do this by changing the scale of an object or just shifting my perspective. I make a runner bean into a planet, a courgette into a map, draw road maps of journeys based on the bumps in the road, rather than map co-ordinates, or make prints from etching plates buried in the ground. I'm currently working on a series of prints from plates buried in English battlefields.