



Liz Elton
Small Isles 2, 2016
Watercolour on paper
30 x 20 cms

Motivated by a love of remote places and being immersed in the landscape, Liz Elton takes her painting practice outside, often exposing her work to the environment so that it becomes part of the landscape that it references. She makes paintings on compostable material, allowing them to be damaged and broken, and eventually disappearing. In 2016 she visited the Small Isles of Scotland on a residency on the Isle of Eigg and made a series of watercolours inspired by the lichens growing there. Three of these are available to borrow through the Holloway Lending Library.

www.lizelton.com