



Natasha Bhatia
'G' Roses, 2009
C-Type print
24.5 x 29 cms (framed)

At the heart of my work, I draw on my mixed English and Indian heritage for inspiration, placing a strong emphasis on cultural identity and visualizing human emotion.

My work reflects my own mixed ancestry exploring the 'golden' thread that binds my western outlook with my eastern heart.

I see something beautiful in everything that is disregarded, fragmented, weathered and torn.

I observe, engage, document, distil and magnify the minutia of these moments to discover a new visual perspective and to enhance the beauty that is found in unexpected places.

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